



Sound Designer

We are looking for a Sound Designer for an interdisciplinary performance, titled *The Witness*, inspired by the Gospel of Mary Magdalene by Jo Blake.

Fee: £1,800 plus expenses
Contract: Freelance/self-employed

Key dates (provisional):

Rehearsals:

Tuesday 10 January - Friday 13 January 2023

Tuesday 17 January - Friday 20 January 2023

Tuesday 24 January - Wednesday 25 January 2023

Monday 6 February - Friday 10 February 2023

Monday 13 February - Friday 17 February 2023

Midlands Mini-Tour:

w/c 20 March 2023, w/c 27 March 2023 and w/c 3 April 2023: inc. The Holy Sepulchre Church, Northampton (live-streamed).

About the project

Heresy is a multi-stranded arts project by interdisciplinary artist, Jo Blake, inspired by the rediscovered Gospel of Mary Magdalene.

Although never officially labelled a heretic, Mary Magdalene's gospel, and her particular brand of visionary Christianity, has never been officially sanctioned by the church. As the only gospel written in the name of a woman and buried for over 1500 years, it is still viewed by many as illegitimate, and to claim it as scripture is to take a heretical stance. As the exiled and the edited, Magdalene's fragmented testimony is emblematic of that which has been left out of the sacred in the West: woman and body.

Through performance, talks, workshops, installation and exhibition, this project reframes heresy as a courageous and life-giving act of transgression, that affirms a long-denied and particularly female lineage of spiritual knowledge. What does such knowing offer us now in this time of deep ecological and societal crisis?

The *Heresy* project is supported using public funding by the National Lottery through Arts Council England and funding from the Kenneth Fund, Northamptonshire Community Foundation.

About the role

We are looking for a Sound Designer to work with us to create the sound world for the performance, *The Witness*. The performance will use some key popular songs and feature dance sections as well as storytelling / scripted scenes.

How to apply

Please send a CV/portfolio and short cover letter (1 page max.) to courtenay@carbontheatre.org.uk

Deadline for applications: **12pm, midday, Monday 12 December 2022.**

We will then invite some applicants for a short interview. All applicants will be notified of the outcome of their application by Friday 16 December 2022.

Further Information

The role is on a freelance contract and you will be responsible for your own tax and national insurance responsibilities. We encourage applications from anyone interested in being part of this project. We are committed to a policy of equal opportunities embracing diversity and inclusivity in all areas of activity.

If you require any access support in submitting an application to us or would like to submit your application in an alternative format, please email courtenay@carbontheatre.org.uk