Stage Manager (R&D)

We are looking for a Stage Manager to support us re-develop a new play, *Ripe* by Nottingham-based writer Leanne Davis. The play is a two-hander comedy romance - find out more about the project below.

Fee: £500 per week plus holiday pay and expenses

Time: 2.5 weeks

Contract: Freelance/self-employed

Key dates: Wednesday 9 March (1-day read through)

21 March - 1 April (Mon-Fri, 10am-5pm, Nottingham Playhouse, 1 day Corby)

About the project

We are developing a new play, *Ripe* by Leanne Davis, that was first drafted a few years ago. The play centres around a romance between Laura, who finds out she's unexpectedly pregnant by her ex, and James, her old friend from University.

The project contains a period of script development working (Leanne working with David Lane as dramaturg) before a day read through with two actors (Director will be welcome to attend as an introduction to the team and the play). There is more writing time and then a 2-week development period in a studio space at Nottingham Playhouse.

We will also be working with a group of pregnant women / new parents and an illustrator to share an extract of the play and create a series of illustrations based on their experiences, details TBC.

About the role

We are looking for a Stage Manager to support the rehearsal/development process in the room. We would love to work with someone who:

- very organised and attentive to detail
- is able to be proactive in problem solving
- Is able to advise on production questions and ideas

We would like to encourage application from people who have lived experience of pregnancy and/or disability.

If you would like to read the play before applying, please email Courtenay.

How to apply

Please send a CV and short cover letter to courtenay@carbontheatre.org.uk

Deadline for applications: 12pm, midday, Friday 25 February 2022.

We will then invite some applicants for a short interview and invite them to read the play. All applicants will be notified of the outcome of their application by Friday 11 March 2022.

Further Information

The role is on a freelance contract and you will be responsible for your own tax and national insurance responsibilities. We encourage applications from anyone interested in being part of this project. We are committed to a policy of equal opportunities embracing diversity and inclusivity in all areas of activity.

If you require any access support in submitting an application to us, please email courtenay@carbontheatre.org.uk