

## Director (R&D)

We are looking for a Director to help us re-develop a new play, **Ripe** by Nottingham-based writer Leanne Davis. The play is a two-hander comedy romance - find out more about the project below.

**Fee:** £1,800 plus expenses  
**Time:** 12 days maximum in-person plus some prep and evaluation time  
**Contract:** Freelance/self-employed

**Key dates:** Wednesday 9 March (1-day read through)  
21 March - 1 April (Mon-Fri, 10am-5pm, Nottingham Playhouse)  
TBC (1 day, in Corby)

### About the project

We are developing a new play, *Ripe* by Leanne Davis, that was first drafted a few years ago. The play centres around a romance between Laura, who finds out she's unexpectedly pregnant by her ex, and James, her old friend from University.

The project contains a period of script development working (Leanne working with David Lane as dramaturg) before a day read through with two actors (Director will be welcome to attend as an introduction to the team and the play). There is more writing time and then a 2-week development period in a studio space at Nottingham Playhouse.

We will also be working with a group of pregnant women / new parents and an illustrator to share an extract of the play and create a series of illustrations based on their experiences, details TBC.

### About the role

We are looking for a Director to work with two actors and the writer to develop a new play into a place ready for future rehearsals and production. The play would have already undergone some foundational dramaturgical development so your main role will be to work with the two actors to further develop the play in a studio space.

We would love to work with someone who:

- enjoys working with writers and new writing
- is able to lead an inclusive rehearsal/development process
- has experience directing comedy

We would like to encourage application from people who have lived experience of pregnancy and/or disability.

If you would like to read the play before applying, please email Courtenay.

### **How to apply**

Please send a CV and short cover letter to [courtenay@carbontheatre.org.uk](mailto:courtenay@carbontheatre.org.uk)

Deadline for applications: **12pm, midday, Friday 25 February 2022.**

If you have a portfolio of work (as a pdf or instagram or website link - or any other format) please do include this although it's not essential.

We will then invite some applicants for a short interview and invite them to read the play. All applicants will be notified of the outcome of their application by Friday 11 March 2022.

### **Further Information**

The role is on a freelance contract and you will be responsible for your own tax and national insurance responsibilities. We encourage applications from anyone interested in being part of this project. We are committed to a policy of equal opportunities embracing diversity and inclusivity in all areas of activity.

If you require any access support in submitting an application to us, please email [courtenay@carbontheatre.org.uk](mailto:courtenay@carbontheatre.org.uk)