

Carbon Theatre

# Cub

Here are the scripts for two versions of the Audio Introduction for Cub.

Numbers in brackets in the Easy Listen script are to help you locate the same information in the General Listen script, for comparison.

<b>Easy Listen</b>	<b>General Listen</b>
<p>Hello, and welcome!                      Let's get ready for Cub, an exciting story about a child and a fox.                      It's a story you will listen to later.                      The Cub story helps us think about a question - How big is our family, really?</p>	<p>Hello, and welcome to this introduction to Cub, a story by Carbon Theatre, created with children from Cottesmore Academy.</p> <p>A storm is coming and the waters are rising. What will happen to the home where Kit, Mum and Nai Nai live? What about the fox and her cubs?</p>
<p>I'm talking to you to help you get ready to listen to the story.</p>	<p>This audio introduction is to get you ready for listening to Cub. We've built a special installation to help you really get into the story. An installation is something special to experience, created to fit a particular space, that won't be there for very long. At our installation, you can enter a place where part of the story happens, even before you start to listen to the story.</p>
<p>In the story, things happen on different days and in different places. The sounds in the story change when the place changes. When something happens outside, you hear wind or water or someone walking. When something happens inside, it's quieter. When the Dad in the story is talking, you know from his voice that he is on the phone and far away. Some of the sounds don't show a place. They are like music and they give us a feeling.</p>	<p>And when you listen... - in between the actual words you hear, the sounds in the story will give you lots of information; and the music will help you feel different feelings.</p>
<p>Cub is a special story because you can go to one of the places in it! Part of the story happens in a school. Inside the school, a child called Kit makes a den.</p>	<p>Part of the Cub story happens in a school. Inside the school, a child called Kit makes a den. You can go inside Kit's den to listen to the whole story.</p>

<p>You can go inside Kit's den to listen to the whole story.</p>	
<p>Let me tell you about the place you can go.</p>	<p>Let me tell you about the installation.</p>
<p>You go into a big space. A lot of the floor is covered with colourful hanging cloths and home-made tents. They are quite low, and wonky; different shapes and sizes. There is a big soft wall made of cloths around a middle area. You can walk around the outside of this soft wall. If you go into the middle area inside the wall, you find the start of a short tunnel. The tunnel is made of more furniture and cloths. This is the way in to Kit's den.</p>	<p>In a big space, a lot of the floor is taken up by colourful hanging cloths and home-made tents. It all looks higgledy-piggledy, with different heights, patterns and textures. Pieces of fabric are hung over items of furniture. There's a bookcase, big enough to be used as a room divider in a library, with lots of square compartments. You can look right through the squares from one side to the other. The bookcase is draped with camouflage fabric like army nets. There are frames, including a loom for weaving, and a lot of free-standing black poles. Together, a lot of these structures form an enclosure. You can walk around outside the enclosure. But there's a gap in this fabric wall. You find the enclosure is hiding something else; a short tunnel, also built from furniture and cloths. And this tunnel is the way in, to Kit's den.</p>
<p>From the outside you can't tell what's holding up the cloths. But when you go inside the tunnel to the den, you find there are plastic chairs and tables, and tall black poles, holding up lots of different beautiful cloths. The cloths make the soft walls of the den, and a soft roof over your head.</p>	<p>From the outside you can't tell what's holding up the cloths. But when you go inside the tunnel to the den, you find there are plastic chairs and tables, and tall black poles, holding up lots of different beautiful textiles. The cloths form the soft walls of the den, and a soft roof over your head.</p>
<p>The cloths are really meant to do other things. They should be tablecloths, or tea towels in a kitchen, or quilts on a bed, or something to wear. Some of the cloths are meant for soldiers to hide behind. But in our story Kit has used them to make this den.</p>	
<p>The cloths are from all over the world.</p>	<p>Look out for different fabrics from all over the world in Kit's den.</p>
<p>Some of the cloths are Kantha quilts, from countries called Bangladesh and India. If you touch a Kantha quilt you</p>	<p>Some of the cloths are Kantha quilts, from Bangladesh and India. Kantha is a special way of making fabric, If you</p>

<p>can feel bumpy lines of stitches. It's made of different pieces of material joined together, with different colours and flowery patterns next to each other.</p>	<p>touch a Kantha quilt you can feel stitches running in lines across it, holding two layers of material together. And you can tell there are lots of small pieces of material put side-by-side to make one big piece. The pieces have different patterns and colours. Some of them are flowery.</p>
<p>One of the cloths on the floor is a rug, from a country called Mexico. The rug is woven in bands of colour - black, white and blue.</p>	<p>One of the textiles on the floor is a Mexican rug - woven in bands of grey, cream, black and teal, with some bands of diamond-patterned cream on black.</p>
	<p>Another is a Kente cloth from Ghana, with a bright pattern of purple, yellow and blue rectangles overlaid with orange hexagons.</p>
	<p>(1) There are examples of slow stitching, where lots of stitches are made close together like brush strokes building a picture. Try to find some fox pictures stitched to copy children's drawings.</p>
	<p>Maybe you'll come across a Cypriot linen tablecloth, which is white with blue flowers appliqued on it, and cut-out designs across the middle and at the hem.</p>
<p>The cloths make the den a very cosy place to be. At least for a few days. Do you think you would like to live in a tent <i>all</i> the time?</p>	<p>The cloths make the den a very cosy place to be. At least for a few days. Do you think you would like to live in a tent <i>all</i> the time?</p>
<p>See if you can find a duvet cover with a picture of Thomas the Tank Engine, a blue train with a smiling face and big eyes.</p>	<p>There's a Thomas the Tank Engine duvet cover, to find,</p>
<p>(1) Some cloths have a small picture of a fox, made out of stitches. Go to different cloths and try to find two fox pictures.</p>	
<p>One of the cloths is a tea towel with lots of different birds printed on it.</p>	<p>and a tea towel from Cyprus with lots of different birds printed on it.</p>
<p>There's a British quilt with big flowers made of hexagon shapes.</p>	<p>There's a traditional British quilt, with a repeating pattern of big flowers. Each flower is formed of hexagons and framed by a yellow square.</p>

There's a Kikoi, a rectangle of fabric you can wear. That's from a country called Kenya. The kikoi is grey with colourful stripes along the edges.	And see if you can find a Kikoi, a woven rectangle of cloth from Kenya that can be worn to cover your top half or bottom half. The kikoi is grey with colourful stripes along the edges.
There are other things in the den too.	Other items in the den include a teddy bear with a big head, holding a sign saying Best Daddy ever.
Somewhere there's a teddy bear with a big head. The teddy holds a soft sign saying Best Daddy ever.	(5) There's a big black torch and some little coloured fairy lights.
(2) There's a small rucksack. Inside is a torch in the shape of Chewbacca, the wookiee from Star Wars. If you lift the wookiee's head, the torch shines out of his mouth.	(6) There's a book, How to Train Your Dragon.
(3) There's also a black Nintendo Wii and two games consoles in the rucksack.	(7) And there are some mugs. One of them shows a picture of the Wombles.
(4) And there's a book called The Something. On the front of the book there's a picture of a child with a dog, looking down a little hole. Lots of creatures are watching the child, including a fox wearing sunglasses.	(2) (3) (4) Inside a rucksack is a Chewbacca torch, a Nintendo Wii and two games consoles, a teddy and a picture book called The Something.
There are fir cones in the den. They smell of the forest.	There are fir cones in the den that smell of the forest.
(5) There's a big black torch and some little coloured fairy lights.	
(6) There's a book called How to Train Your Dragon.	
(7) And there are some mugs. One of them shows a picture of the Wombles.	
Finally, there's a wooden box. Open the box and you'll find little treasures inside:	And there's a box made of mango wood. It has a lid with pretty holes cut in the top like a pattern of crosses and eight-petalled flowers. Lift this fretted lid, and you will find:
a badge with the number 8 a white seashell a small bar of soap that smells of cinnamon, wrapped in paper a colourful cotton bracelet a little teddy like a Paddington bear with a pink skirt a ring like an owl's face	a badge that says '8 today' a white seashell cinnamon handmade soap in a paper packet with a line drawing of a bird on it a cotton bracelet with sections wrapped in different colours, tied in a knot with long ends

<p>an eraser with a sheep picture and a sparkly decoration like a white and silver star.</p>	<p>a little teddy like a Paddington bear with a pink skirt  a silver ring made like the face of an owl with red eyes  an eraser decorated with a cartoon sheep  and a sparkly decoration like a white and silver star.</p>
<p>If you want to, you can touch little pieces of the fabrics to know what the textures feel like before you go in. And, you can try smelling some of the smells before you go in.</p>	<p>If you want to, you can touch sample pieces of the fabrics to know what the textures feel like before you go in. And, you can try smelling some of the smells before you go in.</p>
<p>I really hope you'll enjoy Cub. This isn't like any other story, because you will hear <u>about</u> the den while you're <u>inside</u> the den!  And at the end you can have a think about <u>your</u> family. How big is it, really?  Enjoy the story!</p>	<p>I really hope you'll enjoy Cub. This isn't like any other story, because you will hear <u>about</u> the den while you're <u>inside</u> the den!  And at the end you can think about <u>your</u> family. How big is it, really?  Enjoy the story!</p>
<p>Credits  A lot of people worked together to make this story. Here's the team:</p> <p>Co-Creation Facilitators &amp; Authors:  Anne Langford &amp; Helen Crevel with children in Years 3 and 4 from Cottesmore Academy, Rutland.  Performers: Helen Crevel (who played Kit), Catriona James (who played Fox) &amp; Jamie Zubairi (who played Dad)  Composer &amp; Sound Designer: Alice Boyd  Installation Designer: Ruth Stringer  Sensory Practitioner: Natalya Martin  Installation Facilitators: Kitty Benford, Ray VM &amp; Kerrie Walters  Installation Production Manager: Adam Jefferys  Producer: Courtenay Johnson  Assistant Producer: Gemma Knight</p> <p>and the Audio Describer: That's me, Mo Pickering-Symes.</p>	<p>Credits  A lot of people worked together to make this story. Here's the team:</p> <p>Co-Creation Facilitators &amp; Authors:  Anne Langford &amp; Helen Crevel with children in Years 3 and 4 from Cottesmore Academy, Rutland.  Performers: Helen Crevel (who played Kit), Catriona James (who played Fox) &amp; Jamie Zubairi (who played Dad)  Composer &amp; Sound Designer: Alice Boyd  Installation Designer: Ruth Stringer  Sensory Practitioner: Natalya Martin  Installation Facilitators: Kitty Benford, Ray VM &amp; Kerrie Walters  Installation Production Manager: Adam Jefferys  Producer: Courtenay Johnson  Assistant Producer: Gemma Knight</p> <p>and the Audio Describer: That's me, Mo Pickering-Symes.</p>

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